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Press Release

Immediate release [Total 4 pages]

Dance x Literature *The Last Dance*

Flowers fade, good days pass



Hong Kong Dance Company joins hands with acclaimed choreographer Mui Cheuk Yin to premiere her much-anticipated new work *The Last Dance* in Feb 2022. Adapted from preeminent author Pai Hsien-yung's short story *The Last Night of Madam Chin* from his *Taipei People* series, the long-awaited dance theatre *The Last Dance* will be presented at Kwai Tsing Theatre Auditorium from 18 to 20 Feb 2022. Tickets are available at URBTIX from 3 Dec 2021.

Pai's 1971 literary work narrates the events of Chin Zhao Li at her last night working as a dance hostess, as she reminisces about the memories of love she has experienced in the past twenty years.

Hong Kong dance doyenne Mui Cheuk Yin is a four-time winner of the Hong Kong Dance Awards. She is famous for her choreographic style of 'Travelling between traditional and contemporary, between East and West'. As the concept creator and choreographer of *The Last Dance*, Mui portrays Madam Chin's three unforgettable love stories against the backdrop of a glitzy dance hall. Led by principal dancer Hua Chi-yu, Hong Kong Dance Company's versatile dancers will indulge the audience with elegant movements in the dance hall, taking you back to the dazzling days of the 1960s.

Tonight is an ending to a past; while glamour and melancholy dance together, Madam Chin takes her final glimpses and murmurs. One's life lessons are witnessed in one's fate—is this salvation, or is this destiny?

Dance x Literature *'The Last Dance'*

Programme Summary (86 words)

The Hong Kong Dance Company joins hands with acclaimed choreographer Mui Cheuk Yin to stage her much-anticipated new work *The Last Dance* in Feb 2022. The work is adapted from preminent author Pai Hsien-yung's literary work *The Last Night of Madam Chin* from his 1971 'Taipei People' series, the tale of an aged dance hostess Chin Zhao Li who, in her last dance, reminisces about her glorious days and lost love, and reflects on the cycle of life.

18 – 20 Feb 2022; Auditorium, Kwai Tsing Theatre

'The Last Dance' Performance Information

Venue	Auditorium, Kwai Tsing Theatre	
Date/Time	18 – 19 Feb 2022 (Fri – Sat) 7:45pm 19* –20 Feb 2022 (Sat – Sun) 3:00pm (*Meet the Artists)	
Price	\$320, \$220, \$140	
Duration	Approx. 1 hour 30 minutes without an intermission	
Ticketing	Tickets available from 3 Dec 2021 at URBTIX	
Age Range	Suitable for aged 6 or above	
Programme Enquiries	3103 1819 / www.hkdance.com	
Discounted tickets (Limited quota)	50% off	Full-time students, People with disabilities and the minder, senior citizens aged 60 or above and CSSA recipients
	20% off	Prestige Member of "Friends of Hong Kong Dance Company"
	10% off	Classic Member of "Friends of Hong Kong Dance Company"
	Please refer to URBTIX for other discount offers	

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Production & Artistic Team

Concept/ Choreographer	Mui Cheuk Yin
Main Cast	Hua Chi-yu, (Principal Dancer)
Choreographer Assistant	Huang Lei (Principal Dancer)
Music Director/ Composer	Kung Chi Shing
Costume Designer	Edmond Wong
Lighting Designer	Lee Chi Wai
Set Designer	Jan Wong
Sound Designer	Anthony Yeung

**Please refer to fact sheets for a brief bio of the Production & Artistic Team members

The Last Dance

Free Programme Plus Events

Pre-show Talk: Literature in dance	
Speakers	Ms Mui Cheuk Yin (Concept & choreographer) Dr Yip Ka Wing (Lecturer, Department of Chinese Language and Literature, The Chinese University of Hong Kong)
Moderator	Ms Li Meng (Columnist, Art Critic, Founder of "HeyArt")
Date & Time	8 Jan 2022 (Sat) 14:30-16:30
Venue	the HUB @The Commercial Press, Tsim Sha Tsui Book Centre 1/F, Tsim Sha Tsui Mansion, 83-97 Nathan Road, Tsim Sha Tsui, Kowloon
Remark	Talk conducted in Cantonese

Pre-show Conversation: Madam Chin's love and passion	
Speakers	Ms Mui Cheuk Yin (Concept & choreographer) Ms Bernice Chan (General Manager, International Association of Theatre Critics (HK))
Moderator	Ms Li Meng (Columnist, Art Critic, Founder of "HeyArt")
Date & Time	8 Jan 2022 (Sat) 17:00-18:30
Venue	the HUB @The Commercial Press, Tsim Sha Tsui Book Centre 1/F, Tsim Sha Tsui Mansion, 83-97 Nathan Road, Tsim Sha Tsui, Kowloon
Remark	Talk conducted in Cantonese

Programme Exhibition (1)	
Date	3-31 Jan 2022
Venue	Eslite Causeway Bay 9F Forum
Programme Exhibition (2)	
Date	15-27 Jan 2022
Venue	Foyer, Hong Kong Cultural Centre

Meet the Artists	
Date	19 Feb 2022 (Sat) To be held after the performance For valid ticket holders of this performance session only



Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

History

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, our mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Celebrating its 40th anniversary this year, HKDC has staged over 200 productions over the decades, many of which were highly popular with critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual-Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Liu Sanjie*, *Ode to the Silk Road*, *Dance of Strings*, *A Tale of the Southern Sky*, *Mazu the Sea Goddess*, *The Moon Opera*, *Shan Shui: An Ode To Nature*, *Nine Songs* as well as *Convergence*, a culminating work created through a three-year interdisciplinary research study on Chinese dance and Chinese martial arts traditions.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city's unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, we have brought our award-winning productions to the Lincoln Center in New York, Kennedy Center in Washington, D.C., Sony Centre in Toronto, the Concourse Theatre in Chatswood, Sydney, the Southbank Centre in London and The Belarusian State Academic Musical Theatre in Minsk, among others.

Media Enquiries

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