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Press Release

Immediate release [Total 4 pages]

Art Education Theatre *All About The Three Kingdoms* Dance transcending form and imagination



Let's get away from the hustle and bustle! Come and enjoy a light-hearted dance show!

Gaining mastery of dance through years of practice, dancers convey the beauty of tradition in their rich and expressive movements. We'd like to offer you a chance to share in the joy of artistic creation in our vivid and interactive new dance performance. Pick your seat in the theatre and immerse yourself in the magic of dance!

Art Education Theatre *All About The Three Kingdoms* is a family-friendly performance for audiences of all ages. Through the show, which brings alive tales from *Romance of the Three Kingdoms*, audiences can gain deeper insights into arts appreciation. In three excerpts from this great classic, we'll share the heartaches and tribulations of its heroes as they face troubled times.

Tickets NOW available at URBTIX and art-mate.

Special packages for both workshops and performances are available on art-mate

Programme Summary (128 words)

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5-7.8.2022 ; Auditorium, Sha Tin Town Hall ; \$30

Performance Information

Venue	Auditorium, Sha Tin Town Hall
Session	5 – 6 Aug 2022 (Fri – Sat) 7:45pm 6 – 7 Aug 2022 (Sat – Sun) 3:00pm
Price	\$30
Duration	Programme duration is about 1 hour without intermission
Ticketing	Tickets NOW available at URBTIX and art-mate. Special packages for both workshops and performances are available on art-mate.
Age Limit	Suitable for ages 4 or above
Programme Enquiries	3103 1823 / www.hkdance.com

Production & Artistic Team

Concept / Choreographer of <i>Romance of The Three Kingdoms</i>	Yang Yuntao (Artistic Director, Hong Kong Dance Company)
Artistic Coordinator	Xie Yin (Assistant Artistic Director, Hong Kong Dance Company)
Composer & Sound Designer	Tse Tai-shun
Lighting Designer	Claudia Chan
Performers	Dancers of Hong Kong Dance Company

Art Education Theatre *All About The Three Kingdoms* Programme Plus

(1) Stretching Workshop	
Date	15.7.2022 (Fri)
Time	7:30 pm – 8:45 pm (Estimated 1 hour and 15 minutes)
Venue	Exhibition Gallery, Sha Tin Town Hall
Target	Ages 16 or above
Package Price	HK\$140 per head (including 1 place in the workshop + 1 ticket to the show)

(2) Handicraft (Rod Puppet) + Parent-child Dance Workshop	
Date	16.7.2022 (Sat)
Time	10:30 am – 1:30 pm / 3:00 pm – 6:00 pm (Two 3-hour sessions with intermission)
Venue	Exhibition Gallery, Sha Tin Town Hall
Target	Parent-child / 2 persons, Ages 4-10 (For ages below 6 must be accompanied by an adult)
Package Price	HK\$540 per pair (including 2 places in the workshop + 2 tickets to the show)

(3) Handicraft (Shadow Puppet) + Ethnic Dance Workshop	
Date	17.7.2022 (Sun)
Time	10:30 am – 1:30 pm / 3:00 pm – 6:00 pm (Two 3-hour sessions with intermission)
Venue	Exhibition Gallery, Sha Tin Town Hall
Target	Ages 10 or above (For ages below 6 must be accompanied by an adult)
Package Price	HK\$280 per head (including 1 place in the workshop + 1 ticket to the show)

Booking Details

Package	Special packages for both workshops and performances are NOW available on art-mate with limited quota. https://bit.ly/3yLacV1
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Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, our mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Since its inception, HKDC has staged over 200 productions over the decades, many of which were highly popular with critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual·Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L’Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Liu Sanjie*, *Ode to the Silk Road*, *Dance of Strings*, *A Tale of the Southern Sky*, *Mazu the Sea Goddess*, *The Moon Opera*, *Shan Shui: An Ode to Nature*, *Nine Songs*, *Nezha: Untold Solitude*, as well as *Convergence*, a culminating work created through a three-year interdisciplinary research study on Chinese dance and Chinese martial arts traditions.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city’s unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, we have brought our award-winning productions to the Lincoln Center in New York, Kennedy Center in Washington, D.C., Sony Centre in Toronto, the Concourse Theatre in Chatswood, Sydney, the Southbank Centre in London and The Belarusian State Academic Musical Theatre in Minsk, among others.

Media Enquiries

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